Permit #F00056579

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056579 **Type of Permit:** FILMING **Release Date:** 10/02/2012

Production Company CBS EYE PRODUCTIONS

Insured Company Name CBS EYE PRODUCTIONS

Contact Phone No. 1 310-592-1774
Contact Phone No. 2
Fax
Address 4024 RADFORD AVENUE, SNB BLDG
ROOM #310
STUDIO CITY, California 91604

Production Title VEGAS EP 107

Type of Production TV Drama

Producer Todd Coe

Director tbd tbd

1st AD tbd tbd

Production Manager Marco Black

FilmL.A. Coordinator Yulizza Ramirez

Location Manager John Agoglia
Primary Phone Mobile - 310-804-7042
Secondary Phone

Location Assistant Eric Peterson
Primary Phone Mobile - 310-804-7042
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$540.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,520.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$456.00

Total Permit Fee $4,777.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00056579	**Location Manager**	John Agoglia
Production Company	CBS EYE PRODUCTIONS	Primary Phone	Mobile - 310-804-7042
Insured Company	CBS EYE PRODUCTIONS	Secondary Phone	
Production Title	VEGAS EP 107		

Location Address Alley west of Pacific Ave, 7th St - 8th St, San Pedro, CA, 90731

Location Type Alley

Prep Dates 10/3/2012 - 10/3/2012 07:00 - 11:00 1 day

Film Dates 10/3/2012 - 10/3/2012 11:00 - 19:00 1 day

Strike Dates 10/3/2012 - 10/3/2012 19:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document San Pedro Business District Revised May 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	2
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	25
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); Stunt man hit by precision driver; Staging City Lot North side 7th St. between Pacific Ave. and Grand Ave.;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Insured Company	CBS EYE PRODUCTIONS	Secondary Phone	
Production Title	VEGAS EP 107		

Parking Notes
ANGEL'S GATE OVERFLOW LOT

Posting "No Parking" signs N/S W. 7TH ST., 100' IN FRONT OF 520 W. 7TH STREET
S/S W. 7TH ST., W. PACIFIC AVE - S. GRAND AVE

Approximate Footage 0 - 300 **Log Number** 43519

Date(s) 10/3/2012 to 10/3/2012 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00056579
Production Company CBS EYE PRODUCTIONS
Insured Company CBS EYE PRODUCTIONS
Production Title VEGAS EP 107

Location Manager John Agoglia
Primary Phone Mobile - 310-804-7042
Secondary Phone

Location Address 544 W. 8th St, San Pedro, CA, 90731

Location Type Private Residence

Prep Dates 10/3/2012 - 10/3/2012 07:00 - 11:00 1 day

Film Dates 10/3/2012 - 10/3/2012 11:00 - 19:00 1 day

Strike Dates 10/3/2012 - 10/3/2012 19:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	2
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Crime Scene;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Rafael Vega

Parking

Base Camp
Location Type : Filming Location

Parking Notes
ANGEL'S GATE OVERFLOW LOT

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00056579	**Location Manager**	John Agoglia
Production Company	CBS EYE PRODUCTIONS	Primary Phone	Mobile - 310-804-7042
Insured Company	CBS EYE PRODUCTIONS	Secondary Phone	
Production Title	VEGAS EP 107		

Location Address 3601 Gaffey St., San Pedro, CA 90731

Location Name ANGEL'S GATE PARK

Location Type Park

Prep Dates 10/2/2012 - 10/2/2012 07:00 - 19:00 1 day

Film Dates 10/3/2012 - 10/3/2012 07:00 - 19:00 1 day
10/4/2012 - 10/4/2012 10:00 - 02:00 1 day

Strike Dates 10/5/2012 - 10/5/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document ANGELS GATE.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	2
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	1

Filming Activities Brandishing weapons; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); PREP FOR FORT MaCARTHUR ON 10/2 7AM-7PM, filming 10/3 1500-0200 hrs, 10/4 1200-1600 hrs. ; filming in bldg g of angels gate park;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes Please use address under well-known location.

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Insured Company	CBS EYE PRODUCTIONS	Secondary Phone	
Production Title	VEGAS EP 107		

Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Rafael Vega
	LOS ANGELES POLICE DEPARTMENT	Mark Buck

Coordinator Note
PARK MONITOR REQUIREMENTS:
10/3; 0700HRS - 1900HRS
10/4; 1000HRS - 0200HRS
10/5; 0700HRS - 1900HRS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
SAN PEDRO BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented**. **No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time.** *If no private property is available, catering must be done outside of the business district.*

- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District.** Off-street, alternate parking must be provided.

- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to FilmL.A., for approval, at least twenty-four hours in advance of the film date.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities <u>are prohibited</u> on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by FilmL.A. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 548-5395,** of intended film, prep and strike days a minimum of 2 days in advance.

- **Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.**

    1. **First Thursdays:** **This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue**

       ******** No filming on the first Thursday of each month ********

    2. **Farmers' Market:** **This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street**

- **City parking lots that are available for use by production companies:**

    1. **#683 (445 W. 5th St) - May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.**
    2. **#647 (474 W. 8th St) – Lot has 41 spaces. No restrictions on use.**
    3. **#641 (462 W. 9th St) – Lot has 102 spaces. May use 80 spaces.**
    4. **#735 (396 W. 6th St) – May use ½ of lot for a total of 25 spaces. No trucks or trailers allowed.**

FilmL.A. NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Park. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to prep at Angels Gate Cultural Center within the times of 7am and 7pm & pull in base camp to Overflow Lot on 10/2/12 6pm-10pm, must not exceed 10pm pull in, no exception.
- Okay to film following the guidelines set by Cultural Center's staff.
- These guidelines are for Prep on 10/2/12 only. More guidelines to follow for rest of shoot.
- Company must not interfere and block Maintenance staff lot gate.
- Company must let maintenance staff have the right away from their maintenance lot especially from the hours of 6am to 7am and 2pm to 3pm.
- Maintenance has right away.
- No ITC given to company.
- Prep only, no filming.
- No alterations to the park permitted without prior consent.
- Okay to park crew vehicles legally in overflow lot.
- Company must work around park patrons and maintenance crews.
- Company does not have exclusive use of park.
- Company must work around any city staff activities at Fort MacArthur.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

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- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-56579
CBS EYE PRODUCTIONS – VEGAS EP 107
(ANGELS GATE CULTURAL CENTER & OVERFLOW LOT)

NOT A PERMIT